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**NEWSREVIEWS**

Translated to english from: [Laboratorium Original Review](#)

## **LUCIANA MORELLI - BETWEEN POETRY AND SOUND**



Ph by Andrea Ebener



**Luciana Morelli**, an Argentine artist currently living in Basel, is known for her ability to transform poetry into musical stories. On her latest album "Words of the Wind", which will be released on June 7 by Habitable Records, **Morelli** continues her artistic mission, juxtaposing her music with selected poems by famous poets.

The album "Words of the Wind" is the third album in Morelli's discography. After the success of the album "Lo abismal, el agua" from 2021, which was perceived as a musical reflection on her journey from Argentina to Switzerland, Luciana did not rest on her laurels. The new release sheds light on her artistic evolution and interest in women's literature, which inspires her at different stages of her life.

### **Literary and musical landscape**

"Words of the Wind" presents poetry by Emily Brontë, Alejandra Pizarnik, Anne Carson and Robin Myers. Each of these poets brings a unique perspective on topics such as: nature, love, death, loneliness, identity, madness, desire, pain, loss, longing, family and memory. Morelli, using her unique ability to compose and arrange, creates emotional musical works from these poems.

### **Eclectic arrangements and instrumentation**

The album is characterized by a variety of musical arrangements - from a jazz quintet, through a line-up with a string quartet, to a solo viola and vocal ensemble. The project involves musicians with a variety of cultural and musical backgrounds, which further enriches the textures of the album. Among them we find such personalities as pianist Mauricio Silva Orendain, double bassist Snejana Prodanova, as well as Claire Antunes Sierra and Marie Morgane Sécula on the violin.

### **Voices of contemporary poetry**

Selected works, such as *Fall, leaves, fall* (words by Emily Brontë) or *Los trabajos y las noches* (words by Alejandra Pizarnik), present the depth of Morelli's poetic understanding

and her ability to translate literary images into the language of music. In *The night is darkening around me*, whose music was composed by Lisette Spinnler, and in the song *Antelmo to his daughter*, based on the composition *Rincon* of David Binney, Luciana proves that she can also work perfectly with other artists, bringing her unique interpretations.

### Sound narrations

The album was recorded and mixed at the Jazzcampus in Basel by Daniel Somaroo, with the exception of *Los trabajos y las noches*, which was recorded live. The live mix adds authenticity to the performance, which perfectly reflects the atmosphere of Pizarnik's poems. The production, both technical and artistic, is another step towards solidly strengthening Luciana Morelli's position on the international stage.

"Words of the Wind" by Luciana Morelli is an album that not only continues the artist's musical journey, but also heralds new directions in her work. Combining deep literary inspirations with expressive music, Morelli has created a work that is sure to interest both music and literary lovers. It's not just music - it's a story told with sounds.

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Graduate of musicology at the University of Warsaw. He currently works as a teacher of saxophone, piano and music theory at the Morningside School of Music in Edinburgh. A lover of the silence of the desert, the noise of the forest, the sound of the Kurpiów, the morning singing of birds, the evening hustle and bustle of Asian metropolises, Middle Eastern aromas and the heat of the sun in the tropics. However, above all, he is a fan of jazz music, which he has been passionate about for over three decades. Promoter of jazz tourism, regular participant of the nightlife of Balkan bohemian during autumn festivals.